

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

1

VIOLONCELLO.

Allegro collerico. (M.M. $\text{♩} = 126$.)

f

fpp *f*

A *fz* *fpp* *f* *fz*

fp *cresc.* **B** *ff* *fz p*

fz p *pp* *fp*

C *cresc.* *fz* *fz* *fz* *ff* *fz*

fz *fz* *fz* *dim.*

poco rall. a tempo ma tranq. *dim.* **3** *p* *f molto dim. pp* *poco moto*

D *cresc.* *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

1

VIOLONCELLO.

sempre

fz ff

Tempo I.

ff

fff *ff*

fff

div.

fff poco rall. a tempo dim.

dim.

p *mf* *p* *dim.*

Bassi.

ff *ff* *ff* *ff* *ff*

poco più.

a tempo

quasi rall.

pp *f*

pp *f* *fz* *pp*

brioso

cresc.

f *cresc.*

H

ff *fz* *fz* *fz* *fz*

VIOLONCELLO.

J *fz* *div.* *unis.* *div.* *unis.* *fff* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fff* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
 K *dim.* *p* *p* *p* *p* *p* *p* *p*
 L *f* *dim.* *ff* *ff* *ff* *ff* *ff* *ff*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
 M *pesante* *a tempo* *f* *f* *f* *f* *f* *f*
 N *fp* *f* *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
 O *fp* *cresc.* *ff* *fz* *fpp* *fz* *fz* *fz*

VIOLONCELLO.

Fag.

p *fz* *f* *p* *cresc.* - - -

poco rall. *a tempo ma molto tranq.*

f *dim.* *p* *P*

p *p* *molto pp*

cresc. - - -

Q *ff* *fz* *fz* *fz*

a tempo ma tranq.

fz *dim.* *dim.* *poco rall.* *p* **3**

R *pp* *f* *pp* *mp cresc.* - -

pp *f* *pp* *mp cresc.* - -

ff *fz* *fz* *fz*

rall. *a tempo* *dim.* *dim.* *pp* **3**

pp

S Fl. Viol. **1**

ffz *ffz* *ffz* *pp*

cresc. - - *fz* *fz* *ff*

II.

The image displays a musical score for the bass part of 'The Swan' by Camille Saint-Saëns. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each with various dynamics and articulations. The dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), *poco* (poco), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). The score is divided into sections labeled A, B, C, and D. Section A is the first staff, B is the second, C is the third, and D is the fourth. The score ends with a double bar line and a final measure marked with a '3'.

VIOLONCELLO.

Violoncello score for the first section of Nielsen's Symphony No. 2, measures 1-24. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with trills and slurs. Dynamics include *sempre pp*, *ppp*, *pp*, *mf*, *dim.*, *p*, *cresc.*, *mf*, *dim.*, *p*, *mp*, *dim.*, *dim.*, *p*, and *pizz.*. There are also markings for *tr* (trill) and *8* (octave). A *Corno* (Horn) part is indicated in measure 10. The section ends with a first ending bracket.

III.

Andante malincolico. (M.M. ♩ = 60)

Violoncello score for the third section of Nielsen's Symphony No. 2, measures 25-36. The music is in E-flat major (three flats) and 4/4 time. It features a series of eighth-note patterns with trills and slurs. Dynamics include *f*, *mf*, *cresc.*, *div.*, *ff*, *p*, *pp*, *p*, *mf*, *p*, *cresc.*, *f*, *p*, *ff*, *trem.*, *div.*, and *ff*. There are also markings for *unis.* (unison) and *tr* (trill). The section ends with a first ending bracket.

VIOLONCELLO.

poco largamento

unis. **Tempo I.** *un pochettino più mosso* Viol. I.

con sord. *dimin.* *pp* Viol. I.

pp *mf*

dim. *ppp* *p*

Fl. *poco f* *dim.* **Tempo I.**

mp *pp* *ff* *senza sord.*

cresc. *fff* *p*

mp

ff

div. *unis.* *fz* *fz* *fff allargando*

atempo *div.* *unis.* *poco rall.* *dim.* *p* *f* *mf dim.* *p*

J unis. *p* *dim.* *pp* *morendo*

VIOLONCELLO.

dim. poco rall. - - - p a tempo

F pizz.

arco pizz.

G arco *dim. pp → ppp*

p

mp

cresc. - - - cresc. **H** *f_z*

f_z *f_z* *fff* *dim.* **J**

mf *dim.* *p* *pp*

3 K pizz. arco *ff*

f_z *f_z*

L

1 *f_z* *f_z* *f_z* **1**

M

[illegible]